

# Blue Brand Blues Band

Belegungsliste / Input List	Instrument	Eing./ Input - Ch.	Anz. / Items	Effekt / FX	Inserts	Monitor - Mix	Bemerkungen / Notes
Wireless:Shure/Sennh./Audio Technica	Vocals 1	1	1	Reverb		mm 1, 2, 3	
Shure	Harp	2	none	Reverb		mm 1, 2, 3	Harp-Mikro Band / Harp Mic. from Band
Shure SM 58 o. ähnlich/similar	Vocals 2	3	1	Reverb		mm 1,2,3	
Shure SM 58 o. ähnlich/similar	Vocals 3	4	1	Reverb		mm 1,2,3	
Sennheiser E 906 / Shure SM 57	Mic.Guitar Amp 1	5	1	none		mm 1,mm 3	
Sennheiser E 906 / Shure SM 57	Mic.Guitar Amp 2	6	1	none		mm 1,mm 3	
DI - Out, XLR	Bass - Verst./Amp	7	1	none		mm 1,mm 2	
Standard Mic Set	Mic. - Drums	8, 9,10, - 15	7	up to engineer	Reverb/Comp.	mm 2	Inserts only If needed / nur wenn notwendig
DI - Box	Accoustic Guitar	16	1	none	Reverb	mm	Nur wenn hier vermerkt
DI - Box	Accoustic Guitar	17	1	none	Reverb	mm	Nur wenn hier vermerkt
DI - Box	Accoustic Bass	18	1	none	Compressor	mm	Nur wenn hier vermerkt
	Cajon	19	1	none		mm	Nur wenn hier vermerkt
<b>Backline / Amps:</b>							
E - Bass	Hartke HA 7000	1 x					DI vorh. / DI on Board
1. Gitarre / Lead-Guitar	Groove - Tubes, Soul - O 75	1 x					
2. Gitarre / Guitar 2	Groove - Tubes, Soul - O 75	1 x					
<b>Bühnenmonitore/Stage - Monitors</b>							
JBL JRX112M / Mackie o. ähnl./ similar			Gesamt: 5 x				
1 Monitor	Vocals 1 / Harp	Monitor-Line 1	1				
2 Monitore	1.Guitar / 2.Guitar / Voc. 2	Monitor-Line 2	2				
2 Monitore	Drums / Bass / Voc.3	Monitor-Line 3	2				
<b>Schlagzeug / Drumset</b>							
Snare-drum			1			mm	Monitor - Mix nach Absprache/ as request
Bass-Drum/Kick-Drum			1			mm	
1. Tom			1			mm	
2. Tom			1			mm	
Stand -Tom / Floor Tom			1			mm	
Hi-Hat			1			mm	
Becken/Cymbals - Overheads			2				
<b>Stage Hardware</b>							
Mikrofonständer wie benötigt / Mic.- Stands as needed							